

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

GLASS, FRENCH AND ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

The Property of JOHN W. WHITE, ESQ. ;

The Property of MRS. J. BARBIROLI ;

The Property of GEOFFREY LUTTRELL, ESQ. ;

The Property of MRS. B. LAWRENCE-SMITH ;

AND

The Property of Miss K. L. DAWES

Day of Sale :

FRIDAY, the 1st of APRIL

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (1 Plate)

CONDITIONS OF SALE

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE

OF

GLASS

INCLUDING

A COLLECTION OF WINE GLASSES

The Property of John W. White, Esq.

The Property of Mrs. J. Barbirolli

AND

The Property of Geoffrey Luttrell, Esq.

ALSO

PAPERWEIGHTS

FRENCH AND ENGLISH FURNITURE

OF THE 16TH, 17TH AND 18TH CENTURIES

COMPRISING

The Property of Mrs. B. Lawrence-Smith

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Miss R. L. Dawes

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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On FRIDAY, the 1st of APRIL, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

GLASS, ENGLISH AND FRENCH FURNITURE
ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 1st April, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of John W. White, Esq.

WINE GLASSES

1 A Wine Glass with lipped straight-sided bowl on a drop-knopped stem and domed and folded foot, $5\frac{1}{4}$ in. ; two others with light baluster stems, $5\frac{3}{8}$ in. ; another with plain columnar stem, 6in. ; and another 5

2 Air-twist. A small Wine Glass with drawn trumpet bowl on a plain air-twist stem and conical foot, $6\frac{1}{4}$ in. ; another with folded foot, $6\frac{1}{4}$ in. ; and three others of similar type, $6\frac{1}{4}$ in. to $6\frac{1}{2}$ in. 5

3 A RARE WINE GLASS with trumpet bowl on an air-twist stem with an annular knob set between a baluster and an inverted baluster, and terminating in a plain conical foot, $6\frac{1}{4}$ in. ; another with waisted bucket bowl on a corkscrew mercurial-twist stem, 6in. ; and another, $6\frac{1}{4}$ in. 3

4 A JACOBITE WINE GLASS, the straight-sided bowl engraved with a six-petalled rose and bud, a moth and the Cycle Club's motto "*Fiat*", on a double-knopped air-twist stem and conical foot, 6in. ; and a Wine Glass with double-ogee bowl on a swollen-knopped air-twist stem, 6½in. 2

5 A TALL ALE, the slightly waisted funnel bowl set on a mercurial-twist stem and ending in a folded conical foot, 7½in. ; another, the bowl with moulded ribs at the base, on an opaque-twist stem and domed foot, 7½in. ; and another, 8in. 3

6 A Firing Glass with ogee bowl hammered at the base, set on a massive short opaque-twist stem terminating in a terraced foot, 4in. ; a Wine Glass, the ogee bowl with reticulated moulding, on an air-twist stem, 5½in. ; and three others, 6in. to 7¾in. 5

7 ENGRAVED. A Nuremberg Beaker engraved with a trophy of flags and arms, and with cavaliers discharging pistols, 5in. ; and an English Wine Glass, the straight-sided bowl engraved with a coat-of-arms and set on a shouldered stem and domed and folded foot, 6¾in. 2

8 Opaque-twist. A Wine Glass with a straight-sided bowl set on an opaque corkscrew stem with pink tinge, 5¾in. ; another, on a good opaque-twist stem, 7¾in. ; and two others, 5¾in. 4

9 A FLUTE with slender funnel bowl set on a triple-ring collar, the composite stem with opaque basket-work core encircled by an air-twist corkscrew, 7½in. ; and a Toasting Glass with similar bowl on a ribbon opaque-twist stem, 6¾in. 2

10 A COLOUR-TWIST WINE GLASS, the bell bowl set on a columnar stem with opaque basket centre encircled by green and red corkscrew strands, ending in a conical foot, 6½in. ; and another, Continental, with red and opaque-twist stem, 6½in. 2

11 A GOOD COLOUR-TWIST WINE GLASS with straight-sided bowl set on a basket-work and blue spiral stem and terminating in a conical foot, 6in.

12 A Cordial Glass with ribbed ogee bowl set on an opaque-twist stem, 5½in. ; another with hammered bowl on a riband opaque-twist stem, 5¾in. ; a Wine Glass with straight-sided bowl on shoulder-knopped opaque-twist stem, 6½in. ; and another, 6in. 4

13 A WINE GLASS of good quality with bell bowl solid at the base and with a double row of air-beads, set on an opaque-twist stem formed of broad spiral ribbons and ending in a conical foot, 6¾in., *probably Newcastle*

14 A FIRING GLASS with ogee bowl set on a short stem and terraced foot, 3¾in. ; another, 4in. ; two Glasses of Hogarth type, 3½in. and 4in. ; an Ale Glass with opaque-twist stem, 6½in. ; and an engraved Wine Glass, 5¾in. 6

15 AN ENGRAVED NEWCASTLE WINE GLASS, the rounded funnel bowl engraved in Holland with a pastoral scene of cows and a farmhouse and engraved round the rim "*T GROEIEEN, BLOEIE VAN OSSE EN KOEIE*", the composite stem with an air-beaded cushion knop, an annular knop and an opaque-twist inverted baluster, ending in a conical foot, 7¾in.

** See an article by Wilfred Buckley on "Anglo-Dutch Glasses of the XVIIIth Century" in *Old Furniture*, July, 1928.

16 Opaque-twists. A Wine Glass with ogee bowl on a short opaque-twist stem, 5in. ; another, 5 $\frac{3}{4}$ in. ; another with waisted bucket bowl, 5 $\frac{3}{4}$ in. ; and a Firing Glass with funnel bowl, opaque-twist stem and massive foot, 4 $\frac{1}{4}$ in. 4

17 An engraved Wine Glass, the ogee bowl with a stag-hunting scene, set on an opaque-twist stem, 5 $\frac{1}{2}$ in. ; another engraved with chinoiserie buildings on a facet-cut stem, 5in. ; and two others, 6in. 4

18 AN ENAMELLED WINE GLASS, *by Beilby*, the bell bowl enamelled around the rim in thick opaque-white pigment with a fruiting vine, on a good opaque-twist stem and conical foot, 6 $\frac{5}{8}$ in.

19 A DATED CHRISTENING GLASS with straight-sided bowl on a cusp-knopped and inverted baluster stem of typical Newcastle form, the bowl engraved around the rim with formal foliate scrolls and paired birds and inscribed beneath "*HET WELWEESEN. VAN DEN IONGEN HEER, ANDRIES. CHRISTOFFEL, IOHANNES OFFERMAN. GEBOOREN, 26. MAY, ANNO. 1764*", 7 $\frac{1}{2}$ in.

Various Properties

20 A German Goblet, the straight-sided bowl engraved with a stag hunt, set on a knopped baluster stem terminating in a domed and folded foot, 10 $\frac{1}{4}$ in. ; a Cordial Glass with opaque-twist stem, 5 $\frac{1}{2}$ in. ; a set of three double-lipped Finger Bowls cut with flutes around the base, 6in. ; and a pair of Plates painted with views of Bothwell Castle and Castle Huntly, 8 $\frac{1}{2}$ in., *mark M. Mason impressed* 7

21 A GOOD WINE GLASS with bell bowl, shoulder-knopped air-twist stem and conical foot, 6 $\frac{1}{2}$ in. ; a Port Glass, the straight-sided bowl cut with fruiting vine and flowers round the rim, and facet-cut at the base, on a facet-cut stem with cushion knop, 5 $\frac{1}{2}$ in. ; a Wine Glass with straight-sided bowl, columnar stem and conical foot, 6 $\frac{1}{2}$ in. ; a short wrythen Ale, 5in. ; a Custard Glass engraved with the initials "*M.E.A.*" on a short air-twist stem, 4 $\frac{3}{4}$ in. ; and a cut-glass Tumbler, 5 $\frac{1}{4}$ in. 6

22 A Jacobite Wine Glass with drawn trumpet bowl and air-twist stem, the bowl engraved with a six-petalled rose and two buds, the reverse with an oak leaf and the motto "*Fiat*", 6in.

23 A FINE UPSTANDING GOBLET of large size, with straight-sided bowl on a massive cushion-knopped baluster stem terminating in a wide folded foot, 13 $\frac{1}{2}$ in. high, width of bowl 7in., width of foot, 6 $\frac{3}{8}$ in., weight 5 lb.

** Almost comparable with the celebrated Savile Goblet, sold in these Rooms in the Hamilton Clements Collection, July, 1930.

24 A PAIR OF WINE GLASSES of rare type, the cup-shaped bowls with moulded honeycomb pattern on the lower half, supported on columnar incise-twist stems and conical feet, 6in. 2

25 AN ENGRAVED ALE GLASS, the tall bowl engraved with hops and two ears of barley, on a good air-twist stem and conical foot, 7 $\frac{1}{4}$ in. ; and an attractive Wine Glass with large bell bowl engraved round the rim with strap-work and foliage, on a double-knopped air-twist stem, 7 $\frac{3}{8}$ in. 2

26 OPAQUE-TWIST. A Flute with slender trumpet bowl on an opaque-twist stem, $7\frac{3}{4}$ in. ; an Ale Glass with tall ogee bowl on a latticino stem, $7\frac{1}{2}$ in. ; a good Wine Glass with double ogee bowl, $5\frac{3}{4}$ in. ; and another, also with opaque-twist stem, $5\frac{3}{4}$ in. 4

27 A COVERED GOBLET with deep straight-sided bowl solid at the base, supported on a baluster stem of almost mushroom-knopped form with a large air tear extending to a basal ball knob, terminating in a conical and folded foot, the cover with a cusp knob, $11\frac{3}{4}$ in. 2

28 AN ENAMELLED WINE GLASS, by Beilby, the small straight-sided bowl decorated in opaque-white enamel with a garland of flowers suspended from the rim, supported on a good opaque-twist stem and conical foot, $5\frac{1}{4}$ in.

29 AN EARLY WINE GLASS with solid base to the straight-sided bowl, supported on a cusp-knopped stem and terminating in a conical foot with broad fold, $6\frac{3}{8}$ in.

30 A LARGE GOBLET of rare type with lipped bell bowl supported on a tall baluster stem formed of two cushion knobs, the lower one with two rows of air beads, above an inverted baluster containing a large air tear, and terminating in a tall conical foot, the lip with an annealed nick, $13\frac{1}{2}$ in.

31 A SET OF TEN WINE GLASSES, with ovoid bowls supported on facet-cut stems and conical feet, $6\frac{1}{4}$ in. ; and a pair, slightly smaller, $5\frac{3}{4}$ in. 12

32 SWEETMEATS. A Sweetmeat or Champagne Glass with lipped ogee bowl supported on a Silesian stem and domed and folded foot, $6\frac{3}{4}$ in. ; and another, the base of the similar bowl cut with broad flutes and supported on a knopped stem cut with shallow flutes and terminating in a domed foot cut with ovals, 7in. 2

The Property of Mrs. J. Barbirolli

33 A WINE GLASS with waisted bucket bowl supported on a fine combined-twist stem terminating in a folded foot, $6\frac{1}{2}$ in. ; another Wine Glass with straight-sided bowl on a plain stem and domed and folded foot, $6\frac{3}{8}$ in. ; and an earlier Glass with tall waisted bowl on a tall stem and high domed foot, $6\frac{1}{8}$ in. 3

34 A FINE GOBLET of elegant proportion, the straight-sided bowl with solid base, on an inverted baluster stem containing a large hear-shaped tear and terminating in a domed and folded foot, 8in. (cf. W. A. Thorpe "A History of English and Irish Glass," pl. LIII (lower), no. 2)

35 A RARE GOBLET with large spirally ribbed straight-sided bowl on a plain shoulder-knopped stem terminating in a radially ribbed foot matching the bowl, $7\frac{7}{8}$ in.

** For stem formation cf. W. A. Thorpe, op cit., pl. XXXVIII (lower), no. 3.

36 A WINE GLASS with waisted bell bowl on a slender baluster stem between cushion knobs, terminating in a conical folded foot, $6\frac{1}{2}$ in. (cf. Francis Buckley "Old English Glass", pl. XIII (centre))

37 AN ENGRAVED GOBLET and Cover, the bucket bowl supported on a columnar stem terminating in a conical folded foot, both the rim of the bowl and the cover engraved with a band of fruiting vine, the latter surmounted by an acorn finial, $9\frac{1}{2}$ in. 2

38 A JACOBITE CORDIAL GLASS, the small drawn trumpet bowl on a good air-twist stem terminating in a conical foot ; the bowl engraved with a six-petalled rose, single bud and a thistle, the reverse with an oak leaf, $5\frac{7}{8}$ in.

** Probably an Oak Club glass.

* For a similar glass without the thistle see an article by Francis Buckley, " The Cycle Club and Jacobite Hunts ", p. 58, in *The Connoisseur*, July, 1940.

The Property of Geoffrey Luttrell, Esq.

Dunster Castle, Dunster, Somerset

39 A Wine Glass with trumpet bowl and drawn columnar stem terminating in a conical foot, $6\frac{1}{2}$ in. ; another pair, smaller, $5\frac{1}{2}$ in. ; a set of three Wine Glasses with ogee bowls vertically ribbed at the base, on columnar stems and conical foot, 6in. ; and another, $5\frac{1}{4}$ in. 7

40 A set of seven Wine Glasses with straight-sided bowls on facet-cut stems, 6in. ; and another, larger, 7in. 8

41 A Wine Glass with slender bell bowl on a swelling-knopped stem and domed foot, $7\frac{1}{4}$ in. ; a short Ale with long straight-sided bowl, $5\frac{1}{4}$ in. ; nine others, 6in. to $7\frac{1}{4}$ in. ; and a pair of Silesian Sweetmeat Glasses with cut decoration, $3\frac{3}{4}$ in. 13

42 A set of three Rummors, with ovoid bowls cut with small flutes and engraved with husk ornament, on circular feet, $5\frac{1}{4}$ in. ; another smaller, $4\frac{3}{4}$ in. ; and five others with square bases, $4\frac{3}{4}$ in. to $5\frac{1}{4}$ in. 9

43 AN ALE GLASS with waisted funnel bowl finely engraved with hops and double ears of barley, on a plain air-twist stem and conical foot, 9in. ; another with straight-sided bowl on opaque-twist stem, $7\frac{3}{4}$ in. ; and a Goblet with ogée bowl also on an opaque-twist stem, $7\frac{3}{4}$ in. 3

44 A VENETIAN SERPENT-STEM WINE GLASS, with octagonal bowl on an elaborate blue and white pincer stem enclosing opaque-white and yellow strands, terminating in a wide foot with narrow fold, $7\frac{1}{2}$ in., 17th Century

45 A JACOBITE WINE GLASS, the slender trumpet bowl engraved with a six-petalled rose with two buds, an oak leaf and star, on an air-twist stem with conical foot, $7\frac{1}{8}$ in.

46 A JACOBITE GOBLET, the bucket bowl well engraved with a thistle and bud and six-petalled rose and bud with entwined stems, on an air-twist stem and broad conical foot with wide fold, $6\frac{1}{2}$ in.

** For the significance of the thistle see an article by Muriel Steevenson on Jacobite Emblems in *Apollo*, August, 1940.

Various Properties

47 AN EARLY LAMP, with two spouts for wicks, the globular body with everted rim and heavily gadrooned at the base, supported on a low domed foot, with broad fold, $4\frac{3}{4}$ in. (cf. *Thorpe*, " *History* ", pl. LX)

48 A RUBY GLASS CASKET richly decorated in gold with geometric and floral designs, with hinged lid and finely chased ormolu borders and mounts, 8in.; a Wine Glass with blue and white stem; and a pair of painted glass Roundels with figure subjects in German school style, in wooden frames, 11in. 4

49 An engraved glass Mirror Pane with the Virgin and Child seated on clouds, 10 $\frac{3}{4}$ in.; and another of the Virgin standing full-length holding a censer, 11 $\frac{3}{4}$ in., 18th Century 2

** Dated glass panes of this type by C. C. Schröder of Delft are in the British Museum.

50 A travelling Decanter Set containing thirteen decanters, all with screw tops and engraved floral decoration; fitted in an oak case with steel bandings, 12 $\frac{1}{2}$ in. wide

51 AN IRISH FRUIT DISH and Stand, of oval form with fan-cut rim above a band of hob-nail diamonds, on oval domed base with similar cutting, reversible as a separate dish, 12 $\frac{3}{4}$ in. 2

52 A pair of Honey Pots, Covers and Stands, pumpkin-shaped, cut with massive pillar flutes, on short stems and star-cut feet, 7in. 6

53 An Irish Ewer, with plain loop handle and serrated rim, the oviform body cut with broad flutes, on a scalloped and star-cut foot, 8in.; a Decanter and pear-shaped Stopper with a band of flutes at the base and longer flutes at the shoulder, 9 $\frac{1}{4}$ in.; and a pair of Tumblers, the bucket-shaped bowls cut with ribbed flutes, on circular stepped and serrated feet, 5 $\frac{1}{4}$ in. 5

54 A GOOD IRISH WATER JUG, the oviform body cut with round-headed panels of double-cut diamonds between bands of prisms, on a circular star-cut foot, 9 $\frac{3}{4}$ in.

PAPERWEIGHTS

55 A Paperweight with interlaced garlands of green, pink and red florettes on a clear glass ground, 2 $\frac{3}{4}$ in.; another of millefiori type, 3 $\frac{1}{4}$ in.; and a large Paperweight, and two others, smaller, all of millefiori type, 2 $\frac{1}{4}$ in. to 4in. 5

56 A GLASS PAPERWEIGHT with a blue, green, white and red net decoration and four florettes round the sides, 2 $\frac{1}{4}$ in.

57 A STOURBRIDGE WEIGHT, with faceted domed top enclosing an attractive red and blue honeycomb mushroom design, bearing the date 1848, unusual hollow underside

58 A VERY FINE BACCARAT OVERLAY PAPERWEIGHT, with a bouquet of flowers in the centre in a clear ground enclosed by an opaque-white cover with folded rims to the centre and six side apertures, further enclosed in clear glass, star-cut base, 2 $\frac{3}{4}$ in.

** This type of overlay weight with a further surround of clear glass is extremely rare. The technique is described by Evangeline Bergstrom in *Old Glass Paperweights*, p. 12; see also p. 33 and pl. XV.

[See ILLUSTRATION]

59 A CLICHY PAPERWEIGHT with a rose in the centre and other large flower-heads set in a clear glass ground, $2\frac{1}{2}$ in. ; and a small named Weight with "scrambled-egg" motif, inscribed "CLICHY", $1\frac{1}{8}$ in. 2

60 A DATED PAPERWEIGHT with an all-over design of clustered coloured canes and with a cock and other animals and dated B. 1848, $2\frac{1}{2}$ in.

61 A DATED BACCARAT PAPERWEIGHT with large florettes and animals disposed on a lacework ground with a single aventurine marking, *beating the rarer date B. 1847*, 3in.

** For type see the authoritative work by Bergstrom, *Old Paperweights*, 1947, fig. 15.

62 A PAPERWEIGHT with a large florette in the centre and a circle of smaller florettes and garlands in white, green and red with blue centres, star-cut base, $2\frac{3}{4}$ in.

63 A FRENCH PAPERWEIGHT with florettes including an almost Clichy rose, divided by green-edged white rope-work on a lace ground, $2\frac{1}{2}$ in.

64 A LARGE ST. LOUIS PAPERWEIGHT with bright scrambled motifs, the surface cut with broad flutes and a flat top, *bearing on the underside the date SL. 1848 in reverse*, $3\frac{3}{8}$ in.

65 A MILLEIORI PAPERWEIGHT of normal type with bright clusters of coloured canes, *bearing the rare date B. 1846*, $2\frac{3}{4}$ in.

66 A PANSY PAPERWEIGHT, the pansy with two large purple petals and two smaller ones blue edged with white, set in clear glass within a garland of florettes, star-cut base, $2\frac{1}{2}$ in., *Baccarat*

** A similar weight illustrated by Bergstrom, *op. cit.*, fig. 14.

67 ANOTHER BACCARAT WEIGHT with large florettes, some containing silhouettes of animals, set on a scrambled lace-work ground, *bearing the date B. 1847*, 3in. (*for a similar weight see Bergstrom, fig. 15*)

68 A SMALL ST. LOUIS PAPERWEIGHT, the coloured canes arranged as florettes on a scrambled ground, *bearing the initials "SL" in green in the centre*, the surface cut with printies, $2\frac{3}{8}$ in.

69 A RARE BUTTERFLY PAPERWEIGHT with a figure of a butterfly with amethyst body and marbled wings flying in clear glass above a lace-work ground with a single circle of red and white florettes, $2\frac{7}{8}$ in.

** A very similar Baccarat weight is illustrated in colours by E. H. Bergstrom, *Old Glass Paperweights*, pl. XIII.

[See ILLUSTRATION]

70 A CLICHY PAPERWEIGHT with attractive groups of florettes in bright colours on a lace-work and red and white rope-twist ground, *one florette bearing the initial "C"*, 3in.



58



73



69



74

71 A DATED PAPERWEIGHT with a ground of red and white florettes interspersed with larger canes with silhouettes of cocks, deer, elephants and other animals, bearing the date B.1848, 3in.

72 A RARE PAPERWEIGHT with a bouquet of coloured florettes within a blue and white entwined wreath, star-cut base, 3in.

73 A FINE BACCARAT PAPERWEIGHT with the figure of a butterfly with marbled wings and amethyst body hovering over a single white rose-like flower with ribbed petals and bright green leaves, deep star-cut base, 3in.

** An almost identical weight is illustrated by Bergstrom, op. cit., pl. v.

[See ILLUSTRATION]

74 A RARE OVERLAY PAPERWEIGHT of large size enclosing a crystallo-ceramic portrait bust of Queen Victoria as a girl, the surface cut with printies on a strawberry-pink ground over an opaque-white coat which shows around the edges of the concave cutting, on small star-cut base, 3½in.

** A Baccarat weight with a similar bust portrait is illustrated by Bergstrom, op. cit., fig. 38 ; for overlay technique see colour plate I and fig. 17.

[See ILLUSTRATION]

FURNITURE

75 A 16th Century Spanish Vagueno, with wrought iron lock, the interior fitted with numerous small drawers; the later stand with arcaded stretcher and spirally fluted sides, 3ft. 3in. wide 2

76 Another 16th Century Spanish Vagueno, with wrought iron lock and bolts, the fitted interior with small drawers and cupboards inlaid in a geometric pattern with various woods and ivory ; the stand with reeded end-supports and arcaded stretcher, 3ft. 2in. wide 2

77 A Sheraton satinwood Card Table, the hinged semi-circular top cross-banded with rosewood and supported on square tapering legs, 3ft. wide

78 A pair of Sheraton satinwood Side Tables, of semi-circular form, the top cross-banded with rosewood and inlaid with shell and fan motives and scrolling foliage, 3ft. 3in. wide 2

79 A YEW-WOOD GATE-LEG TABLE, the oval top fitted with a drawer and supported on bobbin-turned legs, 42in. wide, 17th Century

80 A GEORGE II WALL MIRROR in walnut and gilt frame of shaped outline, the sides carved with pendants of flowers surmounted by a scroll cresting centred by a vase of flowers, 27in. wide by 56in. high

81 An early Georgian fruitwood Dressing Table, the shaped front fitted with three drawers and supported on turned legs, 3ft. wide

82 A small tulipwood Corner Cupboard, the oak-lined interior fitted with three shelves, 2ft. 9in. high by 1ft. 8in. wide *Dutch, 18th Century*

83 A George III tripod Table, the oval top with scalloped edge, on a vase shaped support, 2ft. 3in. wide

84 An early Georgian mahogany Architect's Table, the frieze drawer divided into various compartments and enclosed by a baize-covered slide, 3ft. wide

85 A SHERATON CARD TABLE, of semi-circular form and in satinwood, the frieze and top inlaid with swags and fan motives and with tulipwood cross-banding; the hinged top lined with green baize, on square tapering legs ending in block feet, 3ft. 10in. wide

86 A William and Mary small Mirror, the bevelled plate contained in a walnut 'cushion' frame, 1ft. 7in. by 1ft. 5in.

87 A walnut Dressing Table of Queen Anne style, with cross-banded top and fitted with three drawers, raised on cabriole legs, 2ft. 6in. wide

88 A QUEEN ANNE WALNUT BUREAU, the interior fitted with a cupboard and small drawers enclosed by a sloping front, with four drawers under; veneered in honey-coloured burr-wood with feather inlays and cross-banding, 3ft. wide

89 A Georgian mahogany Bureau, the interior fitted with small drawers, pigeon-holes and a cupboard enclosed by a fall-front, with four graduated drawers under and supported on ogee bracket feet, 3ft. 4in. wide

90 A SMALL WALNUT CHEST OF DRAWERS, the shaped front with four oak-lined drawers, and with a quarter-veneered top, and supported on a moulded plinth and bracket feet, 32in. wide by 28in. high, *Dutch, 18th Century*

91 A WALNUT GATE-LEG TABLE, with oval top and turned yew-wood supports, 2ft. 9in. wide

92 A WILLIAM KENT PIER GLASS, the triple bevelled plates contained in finely carved wood and gilt gesso frame, the sanded border with shell motives, oak leaves and acorn pendants, surmounted by an architectural pediment carved with heavy egg-and-tongue moulding centred with a cartouche, 8ft. 5in. high by 4ft. wide

93 A George III mahogany bow-fronted Hanging Corner Cupboard, enclosed by a pair of doors, fitted with three drawers and surmounted by a frieze with pendant decoration, 2ft. 11in. wide by 4ft. 3in. high

94 A PAIR OF CHINESE CHIPPENDALE CHAIRS, in red lacquer, the bentwood backs with later oval panels decorated with chinoiserie, and the seats covered in fawn damask

95 A French Child's Chair or Footstool, covered in striped green material, the giltwood frame of Louis XVI style; and a low giltwood Stool with scrolled legs, 24in. wide

96 A FRENCH PETIT COMMODE, in kingwood, with a cupboard enclosed by a tulipwood tambour slide, with galleried marble top and cabriole legs, 16½in. wide

97 A FRENCH SMALL WRITING TABLE of Louis XV style, in tulipwood banded with kingwood and mounted with ormolu, the top inset with a leather panel and fitted with frieze drawers on either side, 50in. wide

98 A LOUIS XV SMALL COMMODE, veneered with panels of kingwood, the serpentine front with one long and two short drawers with ormolu rocaille handles and escutcheons, with rounded and fluted corners and a marble top, 37in. wide

99 A LOUIS XV COMMODE, of bombé-form, signed *P. Bernard Ebéniste*, inlaid with narrow brass lines and banded with kingwood, mounted with ormolu scroll handles, with marble slab top, 4ft. 7in. wide

** Pierre Bernard's signature is recorded with the style in full, as in the present example.

100 A Sheraton 'Firescreen-Secretaire', in mahogany cross-banded with kingwood, the interior fitted with paper racks and enclosed by a fall-front inlaid with fan paterae, 2ft. wide

101 A GEORGIAN MAHOGANY SERPENTINE CHEST OF DRAWERS, containing four graduated drawers and a brushing slide, on splayed bracket feet, 3ft. wide

102 A GEORGIAN MAHOGANY SECRETAIRE CABINET, the upper part with shelves enclosed by a pair of glazed doors, the lower part with small drawers and pigeon-holes enclosed by a fall-front and with two short and three long drawers under, surmounted by a blind-fret frieze and dentil cornice, 3ft. 7in. wide by 7ft. 4in. high

103 A GOOD GEORGE III MAHOGANY SECRETAIRE BOOKCASE, the upper part containing pigeon-holes and drawers, enclosed by a pair of mirror doors, with narrow gilt gesso mouldings, within borders of blind fret decoration and surmounted by a broken pediment, the lower part well fitted with concave paper-drawers and columns, enclosed by a sloping front, with three short and three long drawers under, 3ft. 7in. by 4ft. 3in. wide

104 A LATE GEORGIAN SECRETAIRE BOOKCASE, in mahogany, the upper part with shelves, enclosed by glazed doors, the bars arranged in a diamond pattern, with a writing-drawer and two deep drawers under, 7ft. 1in. high by 3ft. 10in. wide

105 A GEORGIAN MAHOGANY PEDESTAL DINING TABLE, in three parts with two extra leaves, the top cross-banded and with rounded corners, on three supports with turned columns and quadruple legs, 9ft. 10in. fully extended by 4ft. 3in. wide.

106 A GEORGE III LACQUER BOOKCASE CABINET painted with gilt on a greeny-blue ground with floral sprays and birds, the upper part with shelves enclosed by a pair of glazed doors each divided into thirteen panels, the lower part with four long drawers enclosed by a pair of doors, 8ft. 1in. high by 4ft. 3in. wide

107 A GEORGIAN SECRETAIRE BOOKCASE, in mahogany, the upper part enclosed by glazed doors divided by rectangular glazing bars, the lower part with a fitted writing drawer and three drawers under, 3ft. 9in. wide by 7ft. 7in. high

108 A FINE PAIR OF SHERATON BREAK-FRONT BOOKCASE CABINETS, the upper parts of each enclosed by four glazed doors divided by Gothic glazing bars surmounted by arched satinwood pediments, the lower parts with tray shelves enclosed by doors inlaid with octagonal bandings of tulipwood, 8ft. 9in. wide by 9ft. 3in. high

109 A CHINESE TWELVE-FOLD COROMANDEL LACQUER SCREEN, decorated with the *Story of the Hundred Boys*, in colours on a black ground, within wide borders of inscriptions, utensils, flowers and vases, each fold 9ft. high by 1ft. 6½in. wide

110 A pair of Georgian mahogany Card or Tea Tables with "D"-shaped tops and the frieze inlaid with chequer borders, on tapering legs, 3ft. wide

A SUITE OF LOUIS XV FURNITURE, comprising :—a pair of settees, two Bergères and eight Armchairs, with cartouche-shaped backs and broad serpentine seats, the backs with floral crestings and the seats with slender cabriole legs carved with fluting

111 A pair of Bergères covered in fawn figured damask 2

112 A set of four Fauteuils covered in floral fabric woven on a silver thread ground ; and a Canapé with serpentine back and seat covered in fawn figured damask, 6ft. 11in. wide

113 Another set of four Fauteuils, covered in floral fabric woven with floral motives on a silver thread ground ; and a Canapé with serpentine back and seat covered in fawn figured damask, 6ft. 11in. wide

114 A pair of Bergères of Louis XV style, with reeded frames, the backs with floral crestings, covered in red silk damask, with loose squab seats 4

115 Another pair of Bergères, identical to the preceding lot 4

116 A wing Armchair of Louis XVI style, with reeded frame, the arms terminating in volutes, with bow-fronted seat-rail and supported on spirally-turned legs, covered in plum velvet with loose squab seat 2

117 A green lacquer Coffee Table, in two tiers and with turned brass supports, painted with chinoiserie, 18in. wide ; and a Sheraton Pole Screen, the banner with four *Bartolozzi* colour prints, in black and gilt border, on a stand with tripod legs, 5ft. high 2

118 A small oak Stool with stuffed top and turned legs, 14in. high ; and an oak joint Stool with spirally-turned legs and channelled seat-rail, 18in. 2

119 A HEPPLEWHITE ELBOW CHAIR with padded back, seat and arm rests, the frame with scrolled handles and cabriole legs

120 A SMALL BOW-FRONTED SIDEBBOARD, fitted with a centre drawer flanked by two cellaret drawers, mounted with brass lion-mask handles, on reeded supports, 4ft. 6in. wide

121 A Sheraton satinwood Card Table, with a kingwood cross-banding inlaid with a floral garland and an outer tulipwood banding, the top of semi-circular shape, 38in. wide

122 A late Georgian mahogany Work Table with two drawers and a pleated silk workbag, on turned legs, 21in. wide

123 A Georgian convex Mirror in a circular giltwood frame, with two candle-branches surmounted by scrolling and an added figure of a child, 33in. high

124 A SHERATON SECRETAIRE CABINET, with an unusually shallow upper part, enclosed by glazed doors divided by Gothic bars, the lower part with a fitted writing drawer and a cupboard under, in mahogany inlaid with narrow box-wood lines and with corner satinwood wheel paterae, 8ft. high by 3ft. 11in. wide

125 A set of four mahogany ladder-back Chairs of Chippendale style, with serpentine cross-splats carved with palm branches and the seats covered in brown leather 4

126 A Georgian small mahogany bow-fronted Chest of Drawers, inlaid with satinwood fan spandrels and containing three drawers, 3ft. wide

127 A Georgian mahogany Bureau, containing pigeon-holes and small drawers enclosed by a sloping front and with four graduated drawers under, inlaid with narrow boxwood lines, 41in. wide

128 A Georgian mahogany Gentleman's Wardrobe, enclosed by a pair of quatrefoil panel doors, with two short and two long drawers under, 6ft. 5in. high by 4ft. wide

129 A QUEEN ANNE BUREAU in cross-banded and feathered walnut, containing pigeon-holes and small drawers enclosed by a sloping front, with four graduated drawers under and later bracket feet, 3ft. wide

The Property of Mrs. B. Lawrence-Smith

33 Hertford Street, W.1

130 A pair of attractive Mirrors, contained in frames with chamfered borders of *verre églomisé*, with gilt decoration on a blue ground, 18in. wide by 25in. high 2

131 A lacquer Glove Box, painted with gilt chinoiserie on a black ground, fitted with a tray; and two papier mâché Trays, of shaped outline with plain black centres and the rims with a foliate design in gilt, 26in. and 32in. wide, impressed marks, B. Walton and Co, warranted 3

132 An 18th Century Venetian painted Tray, decorated with flowers and scrolling on a cream ground and supported on a modern stand, 3ft. wide

133 A Venetian corner Commode painted with flowers on a cream ground and with raised gilt gesso decoration of scrolling, containing three drawers, 4ft. 2in. wide, 18th Century

134 A GENOESE SIDE TABLE in walnut and with hexagonal top, on scrolled and pierced stretchers, 4ft. 5in. wide

135 A Hepplewhite semi-circular painted Side Table, the top and frieze with Chinese river scenes in shades of yellow and green on a black ground, 3ft. wide

136 A WALNUT SIDE TABLE, with double serpentine front and fitted with two drawers, supported on tapering cabriole legs, 2ft. 4in. wide, Dutch, 18th Century

137 A Directoire Provençal upright Commode, in fruitwood, with five long drawers and rounded corners, 3ft. 1in. wide by 4ft. 6in. high

138 A Tudor oak Standing Cupboard enclosed by a long panelled door and with moulded cornice and plinth, 2ft. 6in. wide by 5ft. 6in. high

139 A small walnut Dining Table, on turned legs united by an "H"-shaped moulded stretcher, 4ft. 8in. wide, 17th Century, perhaps Swiss

140 An Empire mahogany Hanging Cupboard enclosed by panelled doors and with two drawers under, flanked by turned pilasters with ormolu capitals and surmounted by a moulded cornice, 6ft. high by 4ft. 1in. wide

141 An Italian 17th Century walnut Elbow Chair, the back carved with a grotesque mask and scrolling, centred with a painted panel and surmounted by a cherub-head, with loose cushion seat

142 A SHERATON SATINWOOD SMALL PEDESTAL CABINET banded with tulipwood and enclosed by a door with panels filled with gilt-metal grilles and pleated silk, supported on short scroll legs, 2ft. 7in. wide

143 A CHIPPENDALE MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed doors with gilt-metal grilles bordered with gilt-gesso mouldings, surmounted by a frieze carved with pendants and a pierced swan-neck cresting, the lower part lined with harewood and enclosed by a fall-front, with four graduated drawers under, 8ft. 3in. high by 4ft. wide

ORIENTAL RUGS AND CARPETS

Various Properties

144 A TURCOMAN RUG woven with two rows of octagonal medallions in wine, ivory and blue on a deeper wine field within chevron and medallion borders and end-pieces, 6ft. 4in. by 3ft. 5in.

145 A FINE TURCOMAN CARPET woven with hooked medallions on a warm red field, within a border of geometric motives and broad end-pieces, 10ft. 11in. by 6ft. 6in.

146 A PERSIAN CARPET woven with a patterned pole medallion on a peach field within spandrels matching the medallion, a broad light brown border and three narrower borders, 14ft. 10in. by 10ft. 8in.

147 ANOTHER PERSIAN CARPET, the crimson field with a patterned pole medallion in bright tones of pink and blue, within cream spandrels, a honey-coloured border and three narrow pink and blue borders, 14ft. 11in. by 10ft. 8in.

148 A TURCOMAN STRIP, woven with a hooked trellis design in dark green and gold on a wine field, within a border of cruciform medallions, 3ft. 10in. by 1ft. 8in.

149 A Persian Kanara, the dark blue field woven with a bold foliate pattern within three carnations and trellis borders, 16ft. 5in. by 3ft. 2in.

The Property of Miss K. I. Dawes

150 Two Soumak Saddle Bags, tapestry woven, with geometric designs within gilt, blue and white borders, 4ft. 2in. by 2ft. 1in. and 3ft. 4in. by 1ft. 8in. 2

151 A pair of Turcoman Saddle Bags woven with lozenge medallions in red and wine on a brown field, 3ft. 5in. by 2ft. 4in. 2

152 A Tekke-Turcoman Rug, woven with a cruciform medallion in red and ivory, the red field with *hatchli* motives and enclosed by borders of geometric patterns, 4ft. 5in. by 3ft. 9in.

153 A Turcoman Rug, woven with three rows of lozenge medallions in blue and ivory on a wine field intersected by blue lines and enclosed by geometric borders and end-pieces, 3ft. 9in. by 3ft. 3in.

154 A Beluchistan Rug, woven with two octagonal medallions in red, blue and ivory on a fawn field enclosed by a border of flower-heads and various narrower borders, 4ft. by 2ft. 9in.

155 A Yomud Prayer Rug, showing nomadic influence, the niche with alternate panels of geometric motives in blue, red and ivory within striped spandrels and enclosed by four narrow borders, 4ft. 9in. by 3ft. 7in.

156 A Beluchistan Rug, the field woven with a close pattern of cruciform motives on pink, blue and red fields within a wide pink and blue zig-zag border, 5ft. by 3ft. 1in.

157 A Caucasian long Rug woven with three conjoined medallions on a blue field woven with saw-like motives and enclosed by gold and wine spandrels and an outer medallion border, 8ft. 11in. by 3ft. 2in.

158 A KIRMAN RUG closely knotted and with an attractive floral design in ivory and pale blue woven on a pink field enclosed by a dark blue border of flowering plants, 6ft. 8in. by 4ft. 3in.

159 A Saraband Rug woven with a regular cone pattern in pale green and pink on a dark blue field within an ivory border of conventional lotus decoration and two narrow rose borders, 6ft. 3in. by 4ft. 5in.

160 A SENNE FERAGHAN RUG finely knotted, woven with a close *herati* pattern on a dark blue and ivory field within a wine lotus border and two narrower dark blue medallion borders, 6ft. 1in. by 4ft. 6in.

161 A Mosul Rug woven with rows of "U"-shaped motives in blue on a wine field within a brown border of crab-like motives and narrow carnation borders, 6ft. 10in. by 4ft. 7in.

162 A Caucasian Rug, the ivory field with three rows of sunburst medallions in colours and enclosed by a wide dark blue border between two narrower red borders, showing tribal influence, 6ft. 11in. by 4ft. 10in.

END OF SALE

SOTHEY & Co.'s

SALE OF

GLASS, ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS

1st April, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sinclair, P.	3	0	0	43	Winkworth, N. F.	9	0	0
2	Phillips, H.	7	0	0	44	Phillips, H.	6	0	0
3	Winkworth, N. F.	10	0	0	45	Winkworth, N. F.	15	0	0
4	Newton, G.	9	0	0	46	Winkworth, N. F.	10	0	0
5	Sinclair, P.	10	0	0	47	Huth, Mrs.	2	0	0
6	Sinclair, P.	6	0	0	48	Marchant	28	0	0
7	Churchill	9	0	0	49	Harris, K.	4	0	0
8	Boreham, L. C.	7	0	0	50	Ball	34	0	0
9	Johnson, H. D.	7	0	0	51	Parker, R.	11	0	0
10	Newton	4	0	0	52	Huth, Mrs.	16	0	0
11	Delomosne	19	0	0	53	Davis, Cecil	5	0	0
12	Churchill	11	0	0	54	Brown, Mrs. E.	7	0	0
13	MacHarg	5	10	0	55	Beatty	5	0	0
14	Phillips, H.	6	10	0	56	Phillips, H.	9	0	0
15	Churchill	11	0	0	57	Deakin, Col.	20	0	0
16	Delomosne	6	0	0	58	Lories	250	0	0
17	Churchill	9	0	0	59	Davis, Cecil	18	0	0
18	Churchill	11	0	0	60	Brown, Every	28	0	0
19	Churchill	16	0	0	61	Brown, Every	45	0	0
20	Sinclair, P.	4	0	0	62	Lories	18	0	0
21	Davis, Cecil	8	0	0	63	Deakin, Col.	16	0	0
22	Boreham	8	0	0	64	Churchill	30	0	0
23	Churchill	32	0	0	65	Davis, Cecil	46	0	0
24	Pope	11	0	0	66	Brown, Every	24	0	0
25	Winkworth, N. F.	8	0	0	67	Drukker	40	0	0
26	Churchill	10	0	0	68	Manheim	46	0	0
27	Davis, Cecil	15	0	0	69	Delomosne	100	0	0
28	MacHarg	10	0	0	70	Deakin, Col.	46	0	0
29	Delomosne	11	0	0	71	Manheim	85	0	0
30	Churchill	15	0	0	72	MacHarg	37	0	0
31	Davies, Mrs. H.	16	0	0	73	Deakin, Col.	95	0	0
32	Huth, Mrs.	3	0	0	74	Davis, Cecil	220	0	0
33	Davis, Cecil	8	0	0	74A	Parker, R.	30	0	0
34	Burne	11	0	0	75	Sinclair, P.	10	0	0
35	Ball	5	0	0	76	Bullard	10	0	0
36	Delomosne	12	0	0	77	Marchant	18	0	0
37	Davis, Cecil	13	0	0	78	Staal, C.	28	0	0
38	Davis, Cecil	12	0	0	79	Bellis	76	0	0
39	Churchill	5	0	0	80	Drukker	55	0	0
40	Burne	18	0	0	81	Ashe	28	0	0
41	Facciotti	5	10	0	82	Lane	8	0	0
42	Donald	13	0	0	83	Leacock	22	0	0

Lot		£	s.	d.
84	Heal	20	0	0
85	Cohen, A. J. ..	35	0	0
86	Lennett	20	0	0
87	Woollett	28	0	0
88	Lacey	52	0	0
89	West, Mrs. ..	34	0	0
90	Soames	110	0	0
91	Beatty	18	0	0
92	Beatty	34	0	0
93	Woollett	10	0	0
94	Emerton	40	0	0
95	Greenhill, Mrs. ..	16	0	0
96	Passed			
97	Merpurgo, S. ..	52	0	0
98	Berendt	35	0	0
99	Lacey	24	0	0
100	Krupsaw	10	0	0
101	Keyser	78	0	0
102	Jackson, C. W. ..	50	0	0
103	Rubin	60	0	0
104	Krupsaw	25	0	0
105	Donald	140	0	0
106	Soames	48	0	0
107	Isdell	40	0	0
108	Rubin	170	0	0
109	Ashe	70	0	0
110	Bullard	40	0	0
111	to Berendt	480	0	0
116				
117	Flemming	30	0	0
118	Livinges	14	0	0
119	Flower	16	0	0
120	Ball	70	0	0
121	Comer	12	0	0
122	Asprey	16	0	0
123	Cansdale	9	0	0
124	Asprey	120	0	0
125	James, C.	55	0	0
126	Baker	26	0	0

Lot		£	s.	d.
127	Godfrey	30	0	0
128	Beatty	22	0	0
129	Lovat-Cameron, Mrs. 90	0	0	
130	Godfrey	38	0	0
131	Bullard	5	0	0
132	Jackson, C. ..	9	0	0
133	Kutiak	5	0	0
134	Facciotti	7	0	0
135	James, A.	4	0	0
136	Woollett	78	0	0
137	Moeri	12	0	0
138	Livinges	18	0	0
139	Isdell	18	0	0
140	Clogstain, Mrs. ..	16	0	0
141	Facciotti	7	0	0
142	Flower	105	0	0
143	Bullard	95	0	0
144	Berkill	32	0	0
145	Bean	68	0	0
146	Lacey	25	0	0
147	Passed			
148	Passed			
149	Behar, I.	11	0	0
150	Maurice, A.	5	0	0
151	Behar, I.	7	0	0
152	Haim, J.	16	0	0
153	MacKay	10	0	0
154	Behar, J.	6	0	0
155	Elishi & Son, Ltd. 16	0	0	
156	Donald	9	0	0
157	Orion	8	0	0
158	Lambert	35	0	0
159	Maurice, A.	15	0	0
160	Behar, J.	17	0	0
161	Asgardazeh	13	0	0
162	Massarano	18	0	0

Total of Sale .. £5,007 10 0

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